



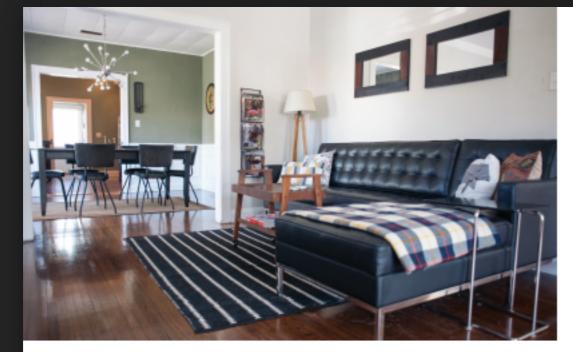
REWRITING CONTEMPORARY DESIGN A new and inspired take on iconic design

As they set out to put down roots in Lakeland, young, energetic homeowers Hillary and Jason Dabloo took on a helty resourcing project. Their house off of Cleveland Heights Boulevard has morphed from a disjointed historic 1920/cortage to a stylich, hip, their home. This isn't a time warp, though. By rewriting contemporary design with insuless appointments, it's a new and impired take on insuic design oras.

Tourier years ago, Jason and Hillary sent and full in leve as students at Southeasters. University, Today, they have been married for eight years, Jason is the director of spiritual featuration and communications at Outic Community Church, a noise he has had for five years. If have the privilege to help people on their path by opening up spaces for our congregation to engage God and one another, he says. Hillary is the disector of leadership at Southeastern University, a position into which the transitioned after the birth of the couple's deaghter, Elana, because it allows her the feedoon to spend part of her week at home.

story by Christian Lee photography by Jordan Weiland

THE LAKELANDER 113



Hillary and Jason assist and support each other in their respective careers and at homes, and they worked together as a team on their home moneration project. Says Jason, "Hillary and I are opposite on every metric, which has given us a roller coaster of love. Over the years, though, we've learned to appreciate the diffeomers that God has given each of us, and we are both better people because of it."

With the help of many friends, including John Kazaklis and Par Featre, Jason and Hillary begon an architious first-home resurrection after discovering and recognizing the potential of their 1930s' cottage, "We were in a bit ever our heads, and our community rallied behind us to make this project a success. This home and our family are forever indebted to them." Over time, the slift home had become disjointed, Jacking a consistent and harmonious flow, Jeson and Hillary found continuity could be achieved by staining the floors a single color and selecting a balanced, modern, and cohesive color palette. We took a large carries and made our own storyboard for the house. We pinned up ideas for each recent and collaborated with our designer. up ideas for each recen and collaborated with our designer friend Mary Galletta in picking colors."



THE LAKELANDER 115

